

Regional Arts Victoria

Arts Connect Series

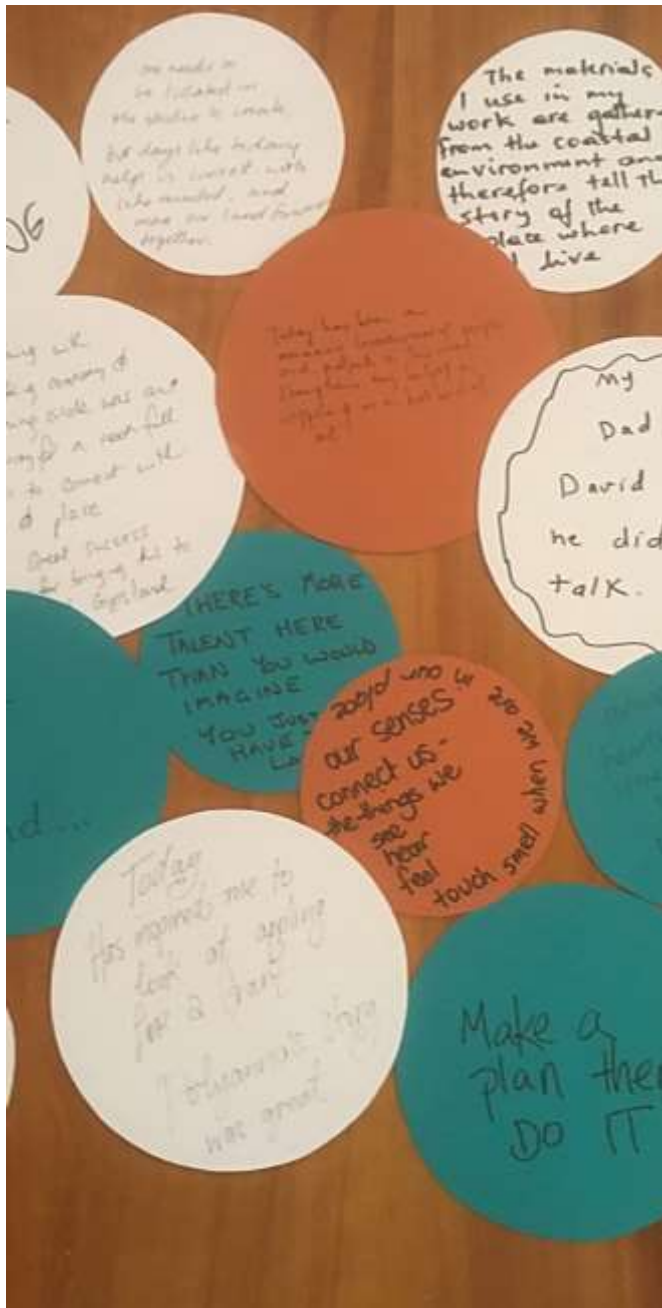
Meeniyan, Gippsland

6 February 2018

Creation and Collaboration: Turning Ideas into Reality

Coordinator Carolyn Lambert
Photostory Dr Laura Brearley







Messages from Participants

A circular frame with a black border and a white inner border. Inside the frame is a photograph of a sunset over water. The sky is a deep red, and the water below is dark with reflections of the sunset. The text "How are we as artists connected to place?" is centered in the image in a white, sans-serif font.

How are we
as artists
connected to
place?




As artists,
how do we turn
an idea into
reality?



When you're walking on Country,
You feel the heartbeat of the Land
And you belong.

*Aunty Fay Stewart-Muir
Boon Wurrung Elder & Linguist*

A circular photograph showing two tree trunks in the foreground. Behind them is a wall covered in Indigenous Australian artwork, featuring a prominent zig-zag pattern in white and red. The scene is lit with warm, natural light.

There is an intimate
relationship between
my connection to Country,
my artwork, my language
and my poetry.

Mick Harding
Taungwurrung Artist



It's all about relationships
We are more connected than divided

Lisa Kennedy
Trawlwoolway Artist



Art helps break down barriers.
It helps people understand each
other and connects us to culture.

*Ronald Edwards
Gunnai Artist*



Artworks
Steve Parker



Artworks
Steve Parker

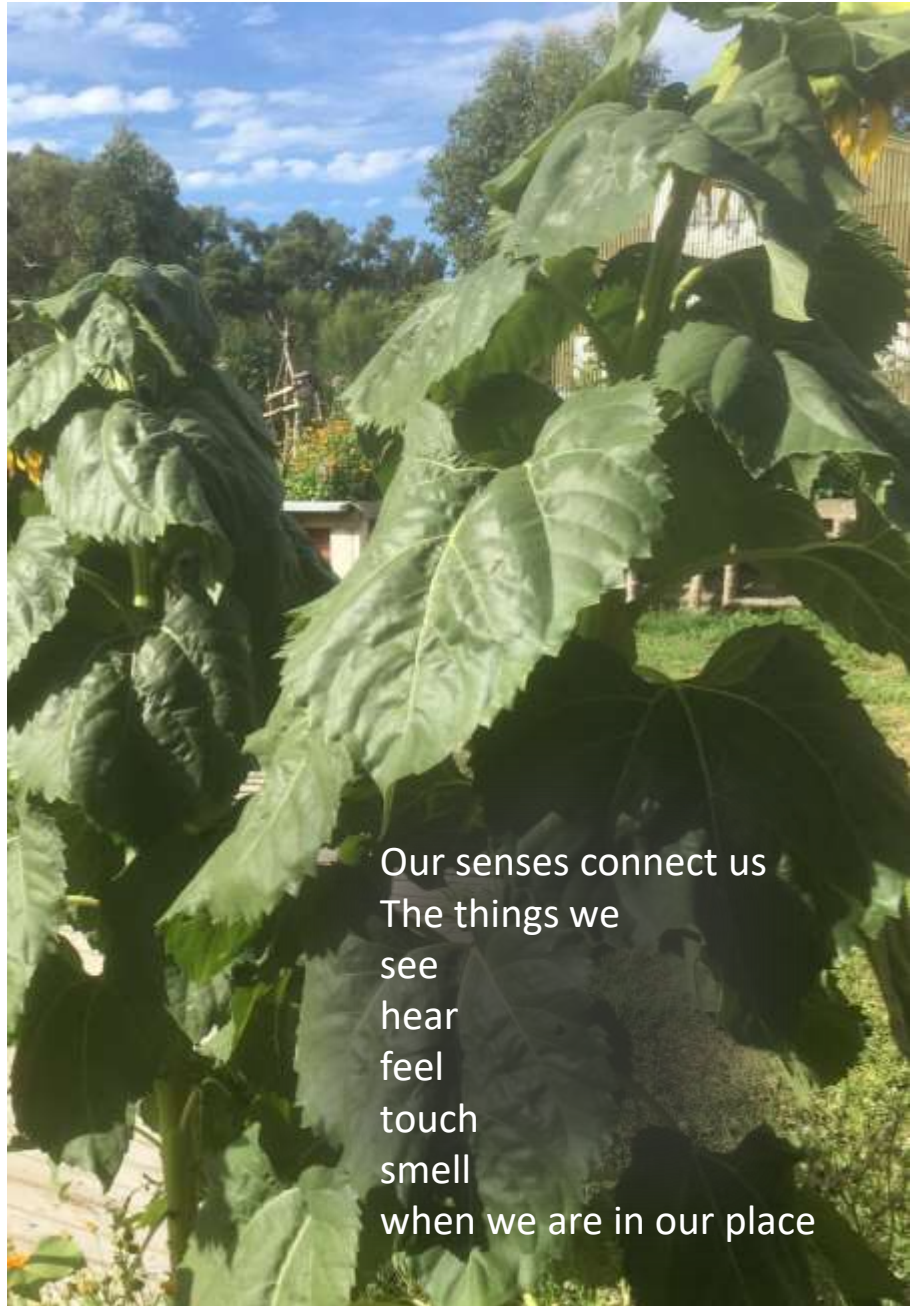




*Possum skin cloak
Mick Harding*



Through our hearts, we are connected to place
Make the first step



Our senses connect us
The things we
see
hear
feel
touch
smell
when we are in our place



Return to the seed that motivated you





Be aware and open to conscious
and subconscious inspiration
from nature and spirit



Try to change



Work toward common goals
as a village of people –
Don't try to do it solo



Thankyou
For the first time as an artist new
in my full time practice
I feel like a genuine member of my
regional arts community



Opening with a Smoking Ceremony and Deep Listening Circle was an ideal way for a room full of artists to connect with ideas of place. Great success.

Thanks for bringing this to South Gippsland.



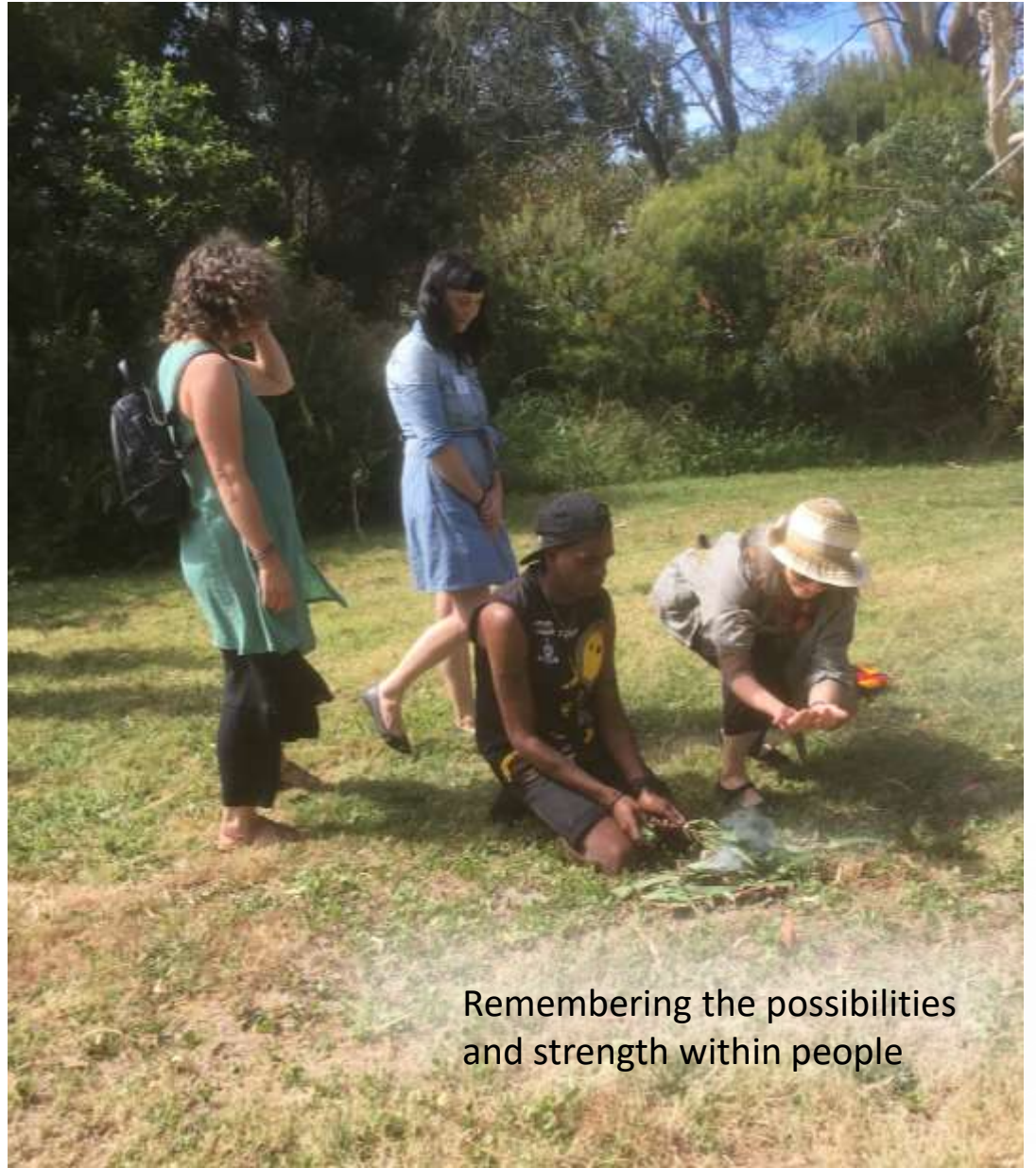


We don't own the land
The land owns us



Listening to the Indigenous connection to this area has made me realise why when I arrived here I began to paint having never been able to before.
Over our home fly wedge tail eagles who I now know are the caretakers of the land and ...
maybe me.





Remembering the possibilities
and strength within people

Gippsland has truly wonderful people.

All you need to do is ask – and help is there.



Connected to Country

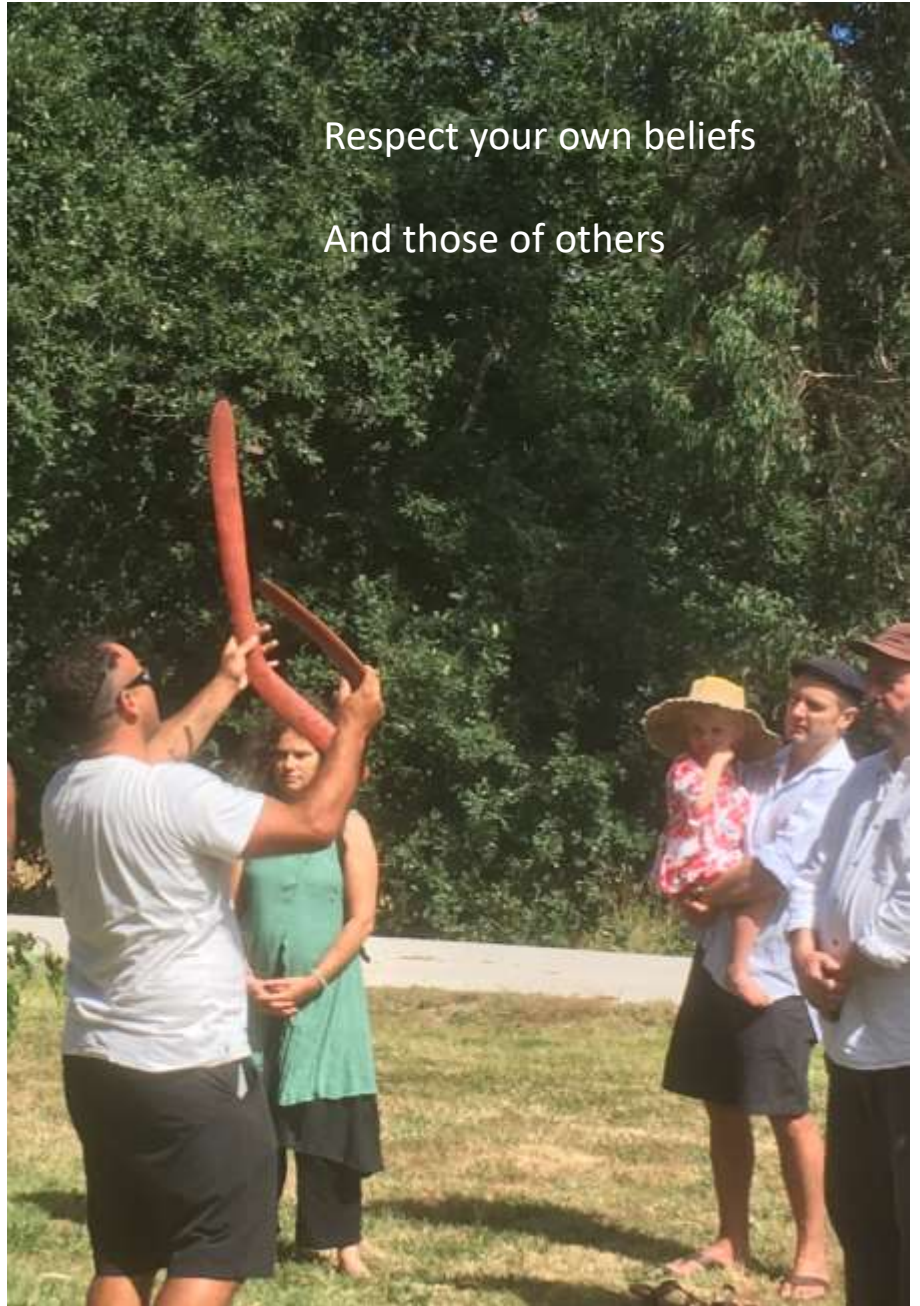
Connected as one





Respect your own beliefs

And those of others





The idea becomes the form.
The form becomes the shape
and the materials
transform this into reality.





clicked but
a wing and a prayer
by the seat of our pants
guts and determination
love and caring





Today has inspired me to look at applying for a grant.

PolyannaR's story was great





Let your community in.

Embrace each others' unique qualities.

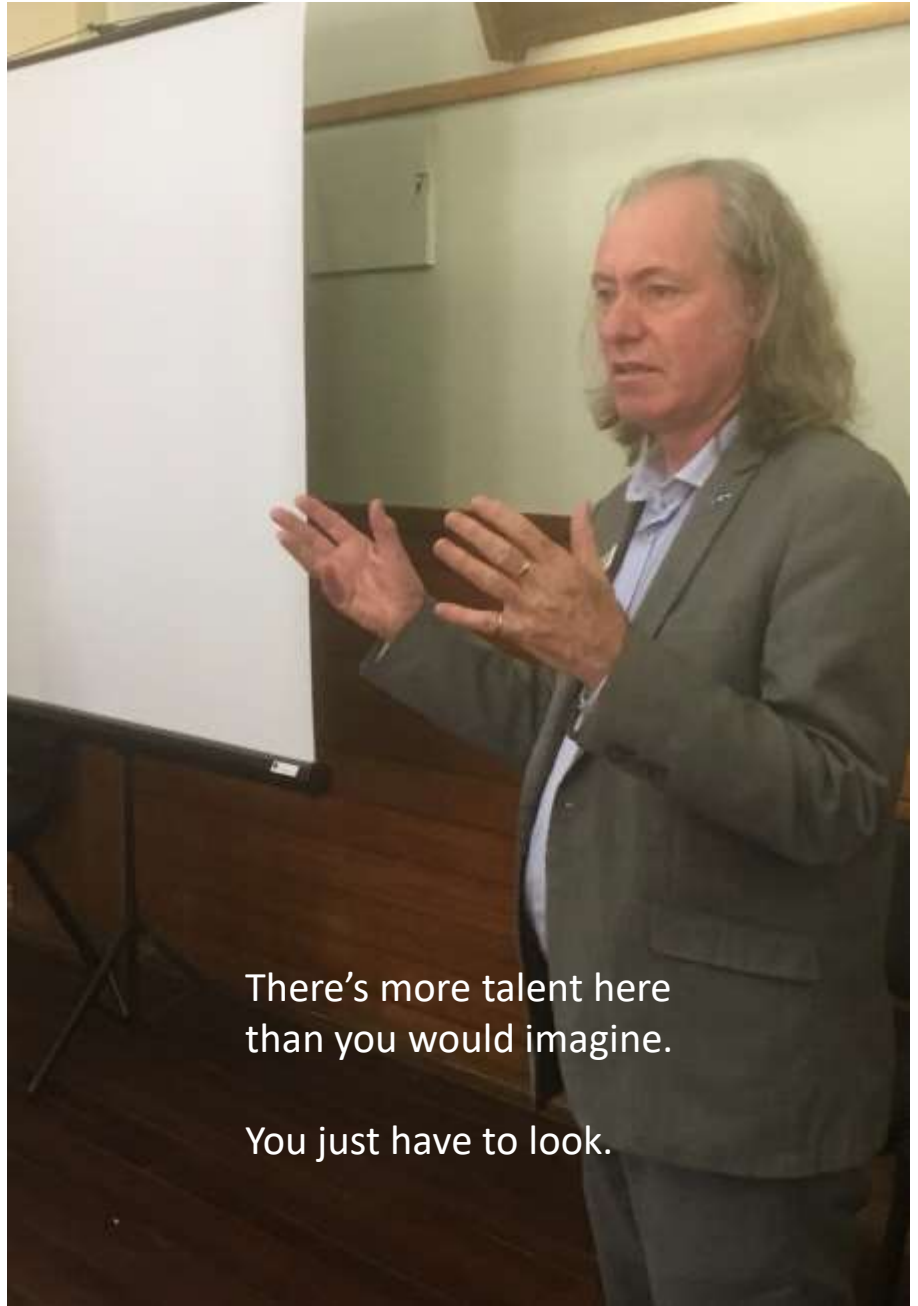


One needs to be isolated in the studio to create, but days like today help us connect with like-minded, and move our land forward together.



The materials I use in my work are gathered from the coastal environment and therefore tell the story of the place where I live





There's more talent here
than you would imagine.

You just have to look.



Artists collaborate
and talk to each other
in ways no-one else can!







Today has been an amazing CONNECTION
of people and projects in this area.

Strengthens my belief in Gippsland as a
hot bed of art.





Make a
plan then
do it!



Take the first step

The rest will follow



The
incredible
power of
sharing and
connecting

