

Shearwater Short Tales Creative Development Workshops



Shearwater Festival 2015 features '*Shearwater Short Tales*', funded by the Regional Arts Fund. *Shearwater Short Tales* is a series of creative collaborations between artists and performers from Bass Coast and Mallacoota in East Gippsland.

Both the Bass Coast and Mallacoota communities have strong links with the short tailed shearwaters with two million shearwaters on Phillip Island and over 6000 breeding pairs having their rookeries on Gabo Island off the coast from Mallacoota.





Community members from across Gippsland members are developing ten short productions of 10 minutes or less in theatre, song, music, dance, poetry, film and mixed media.

Shearwater Short Tales will be performed at the Cowes Cultural Centre over the weekend of the Shearwater Festival, 21st and 22nd November 2015.

Creative Development Workshops



Cowes 5th September 2015
Mallacoota 19th September 2015
Cape Woolamai 26th & 27th September 2015
Bairnsdale 4th October 2015



Cowes Cultural Centre

Phillip Island

5th September 2015









Strike Floor

Sweep

Dance Shape

Flour + Air

Sweep + Strike

12 clances

1 Brush Each

as large
as possible

Notated Rhythm 32 beats

5

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4



Mudbrick Pavilion

Mallacoota

19th September 2015





















Cape Woolamai, Phillip Island
House Concert and Creative Development Weekend
26th and 27th September 2015





















The evening of the shearwaters' return to Phillip Island

26th September 2015





Koori Art Unit
Federation Training
Bairnsdale
4th October 2015

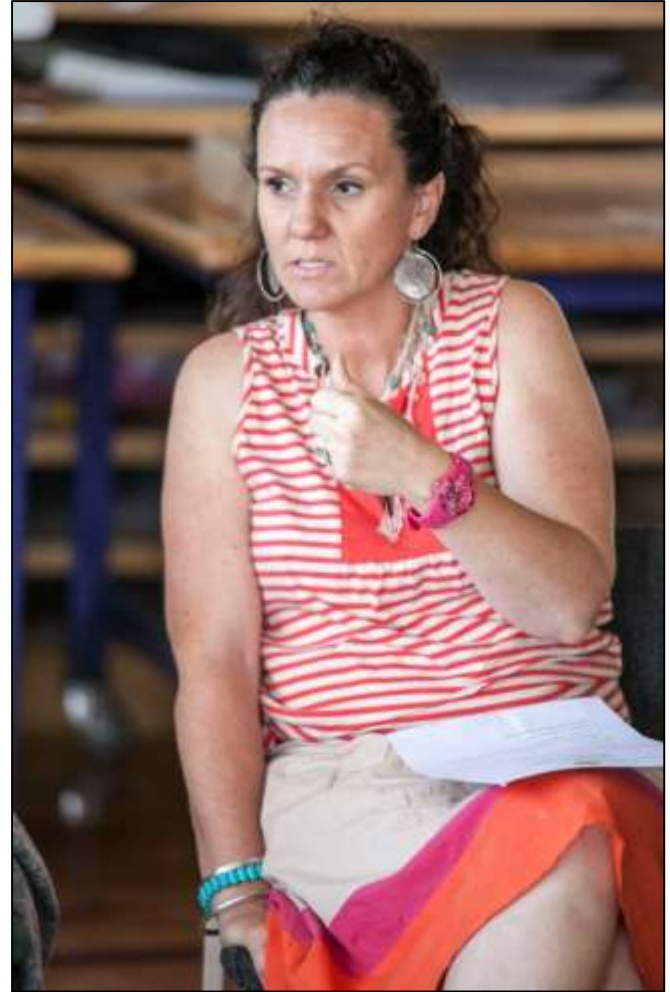










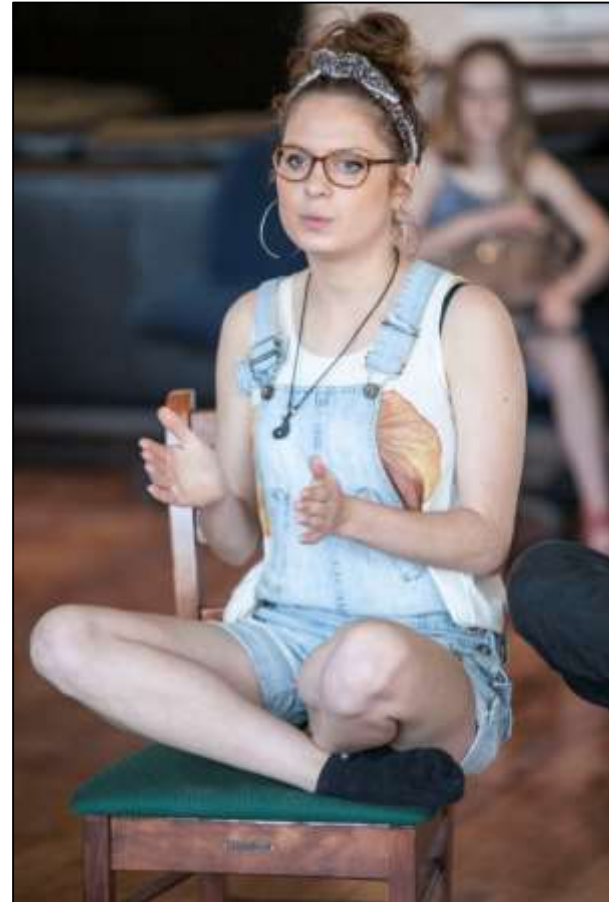














































Summary of Shearwater Short Tales

Shearwater Short Tale	Title	Facilitation	Overview
<p>Number One</p> <p>Saturday Nov. 21 1.00pm – 1.30pm</p> <p>(Bass Coast)</p>	<p>Heartbeat of the Earth: Djirri Djirri Dance Group</p>	<p>Facilitator Mandy Nicholson (Woiwurrung linguist, cultural educator, dancer)</p> <p>Contact Details mnicholson@vaclang.org.au 0423 324701</p> <p>Collaborators Djirri Djirri Dance Group</p>	<p>Performance including dance, stories and songs in language.</p> <p>Djirri Djirri is the Woi wurrung (Wurundjeri) name for Willy Wagtail. Djirri Djirri as it is a little black bird who is well known to dance all the time.</p> <p>The Djirri Djirri Dance Group offers dance that is a contemporary interpretation of Indigenous culture with the essence of traditional dance/ceremony. The dances contain stories about creation, family and Country. Children in the group are encouraged to take on a leadership role through the use of language and knowledge exchange in dance creation.</p>
<p>Number Two</p> <p>Saturday Nov. 21 1.00pm – 1.30pm</p> <p>(Mallacoota)</p>	<p>Children as Messengers</p>	<p>Facilitator Rachel Mounsey (photographer)</p> <p>Contact Details mounseyrachel@gmail.com 0499146086</p> <p>Collaborators Mick Harding (Taungwurrung)</p> <p>Uncle Dennis Seymour (Adnyamathanha) providing ochre</p>	<p>Multi-media collaboration of photography, painting, dance and performance</p> <p>Rachel will photograph child being painted with ochre by Indigenous artist using symbols and stories about caring for Country. Permission has been given by Traditional Owners. Mick Harding will travel to Mallacoota for painting and photographic session</p> <p>Festival performance will include live painting on Indigenous and non-Indigenous children's bodies with multi-media background, music and dance.</p>

<p>Number Three</p> <p>Saturday Nov. 21 4.15pm – 4.45pm</p> <p>(Mallacoota)</p>	<p>Moonbirds</p>	<p>Facilitator Bruce Pascoe (Boonwurrung writer, cultural educator)</p> <p>Contact Details brucepascoe@westnet.com.au (03) 51588281</p> <p>Collaborators Yuin community Lyn Harwood (choreographer) Mallacoota Community Choir Padma Newsome (composer) Rob Bundle (Yuin musician) Yaraan Couzens (Keerray Wurrong/Gunditjmara/ Yuin dancer)</p>	<p>Bruce Pascoe to write poem calling on ‘Moonbirds’ to return so that recompense can be made for past injustices and suffering.</p> <p>Verse presentation will be accompanied by music and dance, art and giant birds’ wings made by Koorie artists</p> <p>Lyn Harwood will choreograph the wing dance</p> <p>Permissions have been sought and given</p>
--	-------------------------	---	---

<p>Number Four</p> <p>Saturday Nov. 21 4.15pm – 4.45pm</p> <p>(Mallacoota)</p>	<p>Reed Brush Dance and Reed Brush Song</p>	<p>Facilitator Padma Newsome (Composer, performer, arranger, teacher)</p> <p>Contact Details padmanewsome@excite.com padma@clogsmusic.com (03) 51580891</p> <p>Collaborators Susannah Keebler (Dancer) Patrice Muthaymiles Mahoney Graeme Burgan Mike Cleeland Meg McCarthy Mallacoota Community Choir Musicians and dancers</p>	<p>The development of a dance and song inspired by movement of Coastal Tussock Grass on Phillip Island using hand-crafted brooms and brushes.</p> <p>Can be performed inside, outside or as part of Street Parade</p> <p>The dance will be developed in collaboration with Susannah Keebler</p>
---	--	---	--

<p>Number Five</p> <p>Sunday Nov. 22 10.15am -10.45am</p> <p>(Mallacoota)</p>	<p>Made in Mallacoota</p>	<p>Facilitator Padma Newsome (Composer, performer, arranger, teacher)</p> <p>Contact Details padmanewsome@excite.com padma@clogsmusic.com (03) 51580891</p> <p>Collaborators Mallacoota Community Choir</p>	<p>Performance of original songs by members of Mallacoota Community Choir about connection to land and sea</p> <p>Will connect with Kutcha Edwards about his oral story-telling approach in his song-writing</p>
--	----------------------------------	--	--

<p>Number Six</p> <p>Sunday Nov. 22 10.15am -10.45am</p> <p>(Bass Coast)</p>	<p>Island to Island</p>	<p>Facilitators Graeme Burgan Rob Bundle Nathan Maynard Meg McCarthy TBC</p> <p>Contact Details gburgan@penguins.org.au 0407 568683</p> <p>Collaborators Padma Newsome Bryce Grunden TBC</p>	<p>Performances and multi-media including stories, sounds and songs from Dog Island, Phillip Island and Gabo Island</p>
---	--------------------------------	---	---

<p>Number Seven</p> <p>Sunday Nov. 22 12.00pm –12.30pm</p> <p>(Mallacoota)</p>	<p>Mallacoota – Cortes - Phillip Island Message Exchange</p>	<p>Facilitator Rory Wood-Ingram Teacher Mallacoota P12 College</p> <p>Contact Details rorywi@gmail.com 0401 039208</p> <p>Collaborators Year 8-10 Indigenous Studies students, Indigenous linguists Cultural advisors</p>	<p>Two short films will be made by Indigenous Studies students to create message of support for Children of the Forest on Cortes Island.</p> <p>The students will document parallels in culture, environment and lifestyles between Mallacoota and Cortes Island in Canada.</p> <p>They will include Indigenous languages where possible.</p>
--	---	---	--

<p>Number Eight</p> <p>Sunday Nov. 22 12.00pm –12.30pm</p> <p>(Bass Coast)</p>	<p>Boonwurrung Song-writing Project</p>	<p>Facilitator Amanda McMahon (Teacher) Wonthaggi North Primary School</p> <p>Contact Details mcmahon.amanda.a@edumail.vic.gov .au 0409 528453</p> <p>Collaborators Grades 5 and 6 Wonthaggi North Primary School</p> <p>Kutcha Edwards Aunty Fay Stewart-Muir</p>	<p>Song-writing and language revival project working with self-selected Grades 5 and 6 students from Wonthaggi North Primary School, Kutcha Edwards and Aunty Fay Stewart-Muir leading to a ten-minute performance at the Festival.</p>
--	---	--	--

<p>Number Nine</p> <p>Sunday Nov. 22 2.00pm – 2.30pm</p> <p>(Bass Coast)</p>	<p>Living Connection</p>	<p>Facilitators Patrice Muthaymiles Mahoney (Anewan Artist) Lisa Kennedy (Trawlwoolway Artist) Mick Harding (Taungwurrung artist)</p> <p>Contact Details patricemahoneyconsulting@gmail.com 0427 878846</p> <p>Collaborators Deep Listening Band Aunty Fay Stewart-Muir Terry Melvin</p>	<p>A multi-media and live musical performance based on Lisa Kennedy’s visual narrative ‘Living Connection’ with Boon Wurrung translation and other artworks and messages between artists and Elders from the Shearwater Message Exchange between Australia, Canada and the USA</p>
--	---------------------------------	---	---

<p>Number Ten</p> <p>Sunday Nov. 22 2.00pm – 2.30pm</p> <p>(Bass Coast)</p>	<p>Circle of Life</p>	<p>Facilitator Natasha Lambie</p> <p>Contact Details natasha.lambie@newhavencol.vic.edu.au 0414 582043</p> <p>Collaborators Newhaven College students Aunty Fay Stewart-Muir Graeme Burgan</p>	<p>Children’s haiku poems, songs and perspectives on Caring for Country drawn from the cross-disciplinary Shearwater Project that has been running at Newhaven College for the last three years.</p> <p>This has included a Shearwater Message Exchange with Indigenous children at Bella Bella Community School, British Columbia and Exshaw School in Alberta.</p>
---	------------------------------	---	--

Shearwater Short Tales Lead Artists

Bass Coast

Kutcha Edwards
Camille Monet

Mallacoota

Padma Newsome
Susannah Keebler



For more information contact
Dr Laura Brearley
laura.brearley@tlc21.com.au
0434 596800
www.shearwaterfestival.com.au