



INTERCULTURAL ARTS PROGRAM

Island Whale Festival 2018

Friday 6th July – Sunday 8th July

Coordinator:
Dr Laura Brearley

Paintings:
Lisa Kennedy

Photographs:
Laura Brearley
Terry Melvin
Rachel Ramberg
Joyce Agee

Bringing communities together through integrated creative, cultural and environmental activities

Island Whale Festival 2018

Cowes Cultural Centre, Phillip Island
91-97 Thompson Ave, Cowes

Intercultural Arts Program

FRIDAY 6th July

SMOKING CEREMONY	10.00am -10.30am
BLESSING OF THE WHALES CEREMONY	11.00am - 12pm
SONGS OF COUNTRY AND CONNECTION	2.30pm – 4.00pm

SATURDAY 7th July

DRUMMING CIRCLE AND WHALE SOUNDSCAPES	10.00am - 11.30am
SONGS OF COUNTRY AND CONNECTION	1.00pm - 2.30pm
STORY-TELLING AND DEEP LISTENING CIRCLE	3.00pm - 4.30pm

SUNDAY 8th July

DRUMMING CIRCLE AND WHALE SOUNDSCAPES	10.00am - 11.30am
STORY-TELLING AND DEEP LISTENING CIRCLE	2.00pm - 3.30pm

FRIDAY 6th July to SUNDAY 8th July

WHALE MIGRATION MURAL ACTIVITY	10.00am – 4.00pm
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Friday 6th July

Smoking Ceremony Womin djeka miram biik biik Friday 10am -10.30am

Facilitator: Steve Parker

Activity: Boon Wurrung/Bunurong artist and cultural educator Steve Parker teaches about the plants used in the smoking ceremony, calls in the four directions in language and invites participants to walk through the smoke.

Venue: Cowes Cultural Centre Town Square, 91-97 Thompson Ave, Cowes



Blessing of the Whales Ceremony

Friday 11.00am - 12.00pm

Facilitators: Uncle Bunna Lawrie, Steve Parker, Aunty Fay Stewart-Muir, Uncle Herb Patten

Activity: Ritual to celebrate the whales and wish them well with their migration cycle. The ritual will include a Whale Blessing Song, Boon Wurrung/Bunurong language, dancing and the sounds of whales.

Venue: Cowes Cultural Centre Marquee, 91-97 Thompson Ave, Cowes

Songs of Country and Connection

Friday 2.30pm - 4.00pm

Facilitators: Uncle Bunna Lawrie, Uncle Herb Patten, Aunty Fay Stewart-Muir, Laura Brearley, Ruth McKittrick Chambers

Activity: Mirning Elder and Whale Song Man Uncle Bunna Lawrie and Gunaikurnai gumleaf player Uncle Herb Patten share songs of the natural world. Boon Wurrung/Bunurong linguist Aunty Fay Stewart-Muir and Laura Brearley teach songs with Boon Wurrung/Bunurong language about whales and connection to Country.

Venue: Heritage Centre Meeting Room (Suitable for ages 6 and over)

Saturday 7th July

Drumming Circle and Whale Soundscapes

Saturday 10.00am – 11.30am

Facilitators: Steve Schulz, Uncle Bunna Lawrie, Uncle Herb Patten

Activity: Participate in a drumming circle which builds up layers of rhythm and incorporates whale sounds and songs.

Venue: Cowes Cultural Centre Marquee, 91-97 Thompson Ave, Cowes



Songs of Country and Connection

Saturday 1.00pm – 2.30pm

Performers: Uncle Kutcha Edwards

Uncle Bunna Lawrie, Uncle Herb Patten

Activity: **Part One** Mutti Mutti song man Uncle Kutcha Edwards sings songs of Country
Part Two Mirning Elder and Whale Song Man Uncle Bunna Lawrie and Gunaikurnai gumleaf player Uncle Herb Patten share songs of the natural world.

Venue: Heritage Centre Meeting Room (Suitable for ages 6 and over)



Story-telling and Deep Listening Circle

Saturday 3.00pm – 4.30pm

Facilitators: Aunty Fay Stewart-Muir, Lisa Kennedy, Laura Brearley, Ruth McKittrick Chambers

Activity: Listen to Aboriginal story-tellers revealing their understanding of Country and telling stories of whales, oceans and seabirds. Learn songs with Boon Wurrung/Bunurong language about whales and connection to Country.

Venue: Heritage Centre Meeting Room (Suitable for ages 6 and over)

Sunday 8th July

Drumming Circle and Whale Soundscapes

Sunday 10.00am – 11.30am

Facilitators: Steve Schulz, Uncle Herb Patten

Activity: Participate in a drumming circle which builds up layers of rhythm and incorporates whale sounds and songs.

Venue: Cowes Cultural Centre Marquee, 91-97 Thompson Ave, Cowes



Story-telling and Deep Listening Circle

Sunday 2.00pm – 3.30pm

Facilitators: Aunty Fay Stewart-Muir, Lisa Kennedy, Laura Brearley, Ruth McKittrick Chambers

Activity: Listen to Aboriginal story-tellers revealing their understanding of Country and telling stories of whales, oceans and seabirds. Learn songs with Boon Wurrung/Bunurong language about whales and connection to Country.

Venue: Heritage Centre Meeting Room (Suitable for ages 6 and over)



Friday 6th July to Sunday 8th July

On-going Whale Migration Mural Activity

10.00am – 4.00pm

Facilitators: Camille Monet, Lisa Kennedy, Aunty Fay Stewart-Muir

Activity: Invitation to participate in an extendable panel-based mural featuring whales, information about the migration cycle, ocean-scapes and Boon Wurrung/Bunurong language words. The mural will be made of recycled painted cardboard panels and other recycled materials including marine debris.

Venues: Cowes Cultural Centre, Meeting Room 2, 91-97 Thompson Ave, Cowes



Project Personnel

The Living Circle: A Community of Intercultural Artists and Advisors

The Living Circle is an inclusive community of artists, musicians, educators and cultural and linguistic advisors who collaborate across cultures and creative genres. Different combinations of artists and advisors within the Living Circle Community come together to perform at specific events. They perform at festivals, community events, exhibitions and conferences. The community has been collaborating since 2004 and has grown out of cohorts of Indigenous and non-Indigenous artists undertaking Master and PhD degrees at RMIT, Monash and Federation University.

For more information www.livingcircle21.com.au

A short film of The Living Circle is available at <https://vimeo.com/272309607>.

Living Circle members for the Phillip Island Whale Festival 2018 in alphabetical order are:

Dr Laura Brearley undertook her PhD in the Faculty of Business at RMIT and is a community development facilitator, event manager, singer and song-writer. Laura coordinates intercultural community-based events and a creative message exchange between Indigenous and non-Indigenous artists, musicians, Elders and children in Australia, Canada and the USA.

Uncle Kutcha Edwards was born on the banks of the Murrumbidgee River at Balranald, New South Wales, of the Mutti Mutti people and is a member of the Stolen Generations. Through his music, he tells people about himself and shares his unique journey. His music and stories are the songs of his journey, his people's journey, and these are his gift to connect with and inspire others.

Lisa Kennedy is a descendant of Woretemoetyenner and is a Trawlwoolway story-teller and artist from North East Tasmania. She is an established visual artist, mixed media artist, community arts project facilitator and is an award-winning published children's book author and illustrator. Lisa has completed a Master of Visual Arts at Federation University.

Uncle Bunna Lawrie is a Mirning Elder from South Australia, a whale dreamer, medicine man, song man, and a visual artist. He is the whale song man from the Nullarbor on the Great Australian Bight and is the lead singer of Indigenous rock group, Coloured Stone. Uncle Bunna sings the story of the great white whale Jeedara as part of his campaign to stop oil drilling in the Great Australian Bight.

Ruth McKittrick Chambers is a musician, composer and educator who facilitates community music-making and who has a long on-going association with the Aboriginal community of Gunbalanya in West Arnhem Land

Camille Monet is a community development artist who specialises in visual art and decorative earthenware ceramics using underglazes and ceramic sculptures fired using the raku technique. After working as a pottery teacher, where she taught students from age 3 to 80, and directing an annual Children's Art Carnival, she began devoting full time to her art.

Aunty Fay Stewart-Muir is an Elder and Traditional Owner of Boon Wurrung/Bunurong Country. She is the senior linguist at the Victorian Aboriginal Corporation for Languages in Melbourne. Fay works with her own Boon Wurrung/Bunurong language, presenting language related workshops to community members, schools, universities and TAFEs interested in language reclamation.

Steve Parker Is a proud strong Indigenous visual artists, musician, cultural educator and ceremony-maker. He has Boon Wurrung/Bunurong, Yorta Yorta, and Erub ancestry and loves the Land, the Ocean, surfing and life. He has mentored many young Indigenous surfers and has established programs to support their cultural education and development.

Uncle Herb Patten is a Gunnai elder and one of Australia's most well-known gumleaf players. He is an accomplished singer and guitarist and has been playing music professionally since the 1960s. He has conducted cultural awareness and gumleaf playing workshops for many years. He has completed a Master of Arts exploring Aboriginal Heritage through Gumleaf Music.

Steve Schulz has been teaching and playing drums for over 30 years & performing The Big Samba in schools since 1995. One of the finest musician/teachers in Victoria, Steve has studied & worked with some of the country's most respected musicians.

