



Making Connections

Examples of Intercultural Arts Projects

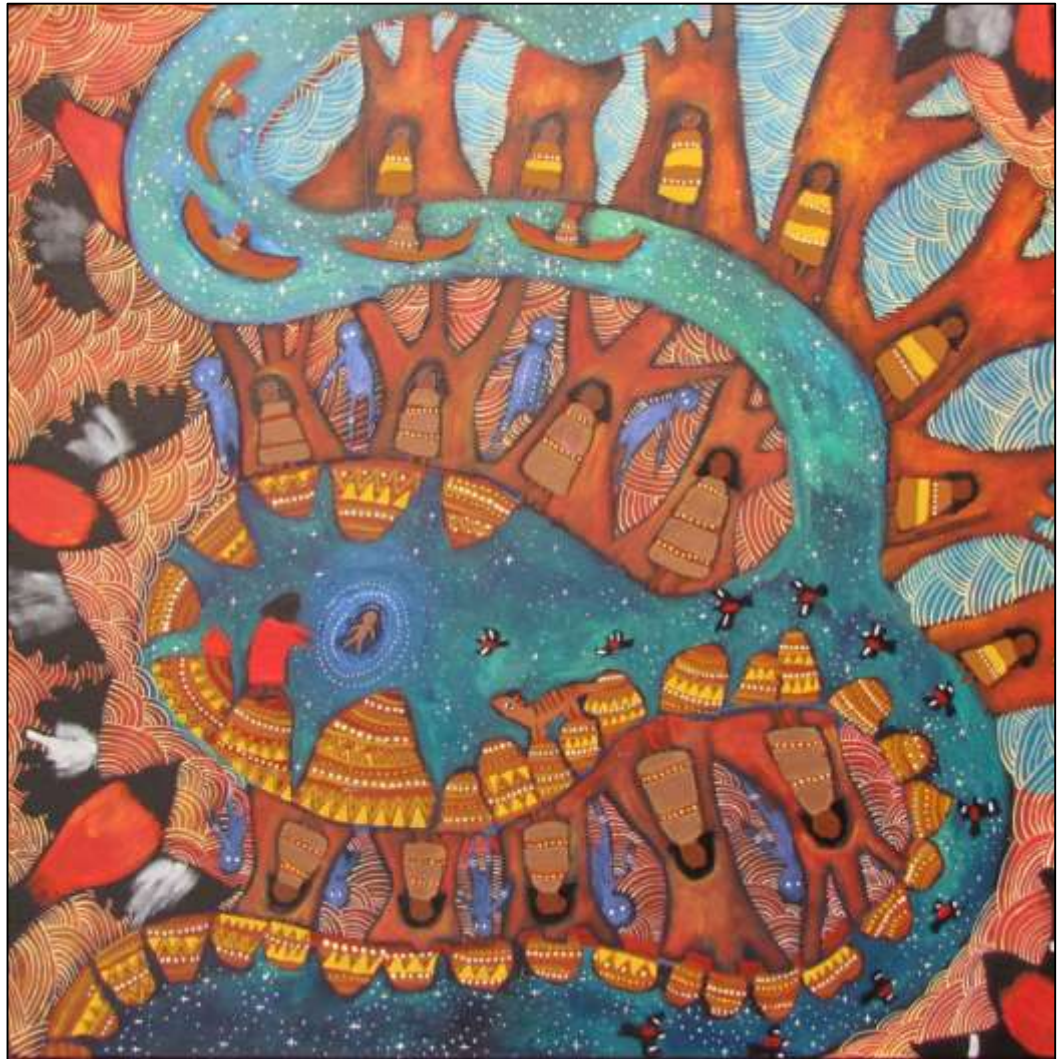
Photostory Dr Laura Brearley

Images Terry Melvin
Laura Brearley
Rachel Ramberg
Joyce Agee
Jen Angel
Abbethia Rene

Bringing communities together through integrated creative, cultural and environmental activities

We acknowledge the Elders
past, present and future and
we thank them for their
beautiful Country

We also acknowledge the
Ancestors, Guardians and the
Spirits of the Land on which
we live and thank them for
their inspiration and
protection



*Lisa Kennedy
Trawlwoolway*

Examples of Intercultural Arts Activities





Wonthaggi Neighbourhood Centre
Many Faces: One Community
Portrait Exhibition



Harmony Day 2018

Photographer - Terry Melvin





Rehearsal for Harmony Day 2018
Wonthaggi Neighbourhood Centre

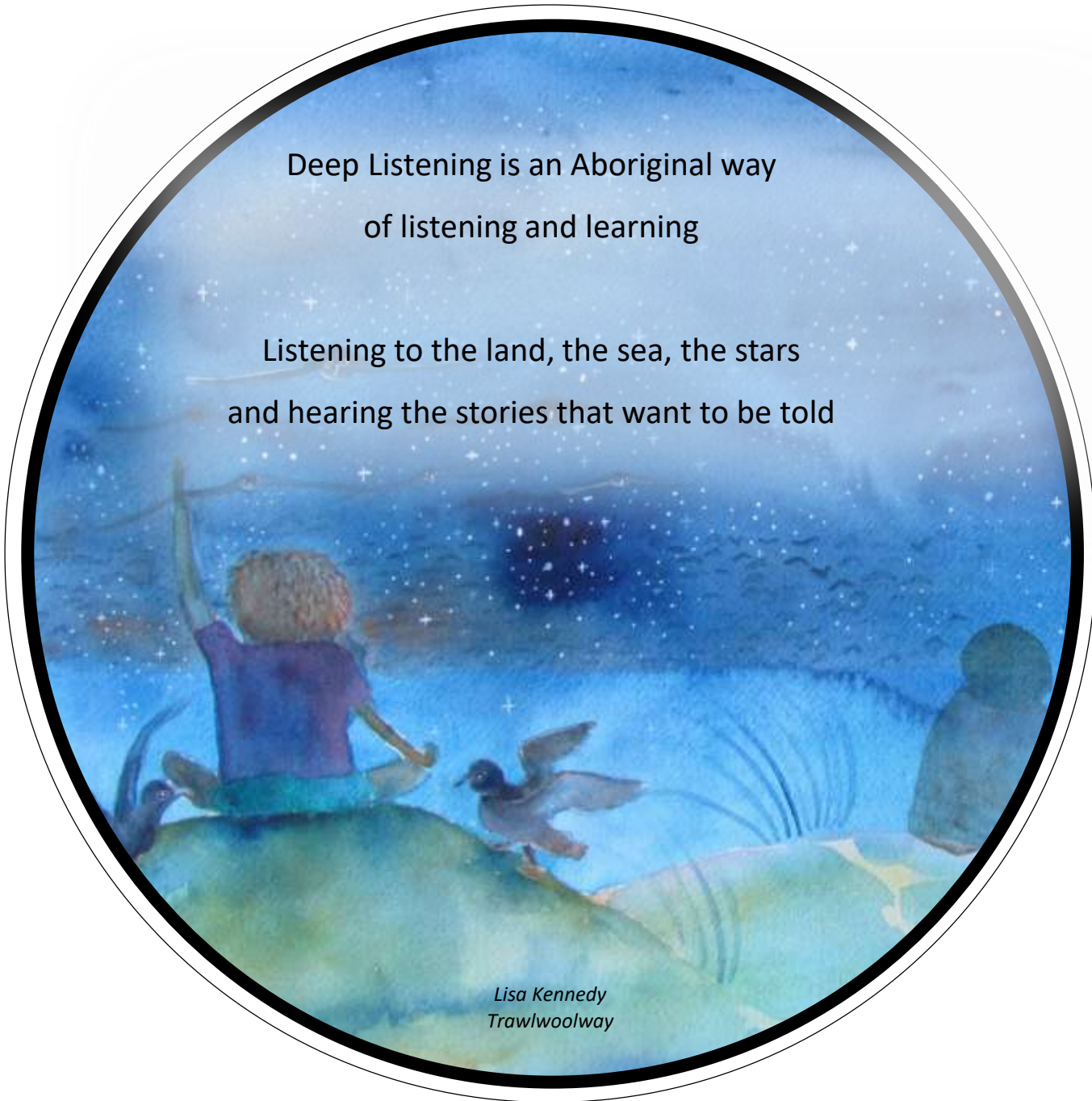
Harmony Street Singers' Performance
Bass Coast Shire Council Town Hall



Deep Listening is an Aboriginal way
of listening and learning

Listening to the land, the sea, the stars
and hearing the stories that want to be told

*Lisa Kennedy
Trawlwoolway*





Ceremony and Deep Listening Circle at Regional Arts Victoria Arts Connect event Meeniyan 2018





As artists,
how do we
turn an idea
into reality?

How are
artists
connected to
place?



Deep Listening Circle
Post Office Gallery Ballarat
July 2017









GULPA NGAWAL INDIGENOUS DEEP LISTENING



**Training Success of the
Regional MBEs in their
Respective Education
Institutions**



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Centre for Indigenous
Education Research
and Innovation
Indigenous Education
Research and Innovation
Centre**

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**Partnership, Engagement
and Participation of our
Aboriginal and Torres
Strait Islander
Students**



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Deep Listening Circle Burrinja Cultural Centre 2016



*Cultural Education Program
with Aunty Fay Stewart-Muir
and Lisa Kennedy*





*Switchback Gallery Exhibition Opening
Gippsland Centre for Art and Design 2015*





Shearwater Festival Phillip Island





















**Celebrating NAIDOC Week
27th July, 2017**

You are invited to attend Kurnai College's
NAIDOC Week Ceremony

**Thursday, 27th July, 2017
11.00am - 12.30pm
Kurnai College,
42 Bridle Road, Morwell**

Smoking Ceremony
Dedlee Kulyta Dancers
Boomulele - Ukulele singing group
Guest Speaker: Hollie Johnson

BBQ lunch to follow

RSVP by 20th July
or for further information please
phone Marina Cooper on
(03)51323800 or email
cooper.marina.k@edumail.vic.gov.au









Boolarra Folk Festival 2017









All activities are documented to ensure that what is being learned can be passed onto future generations.





























Community
Music
Activities

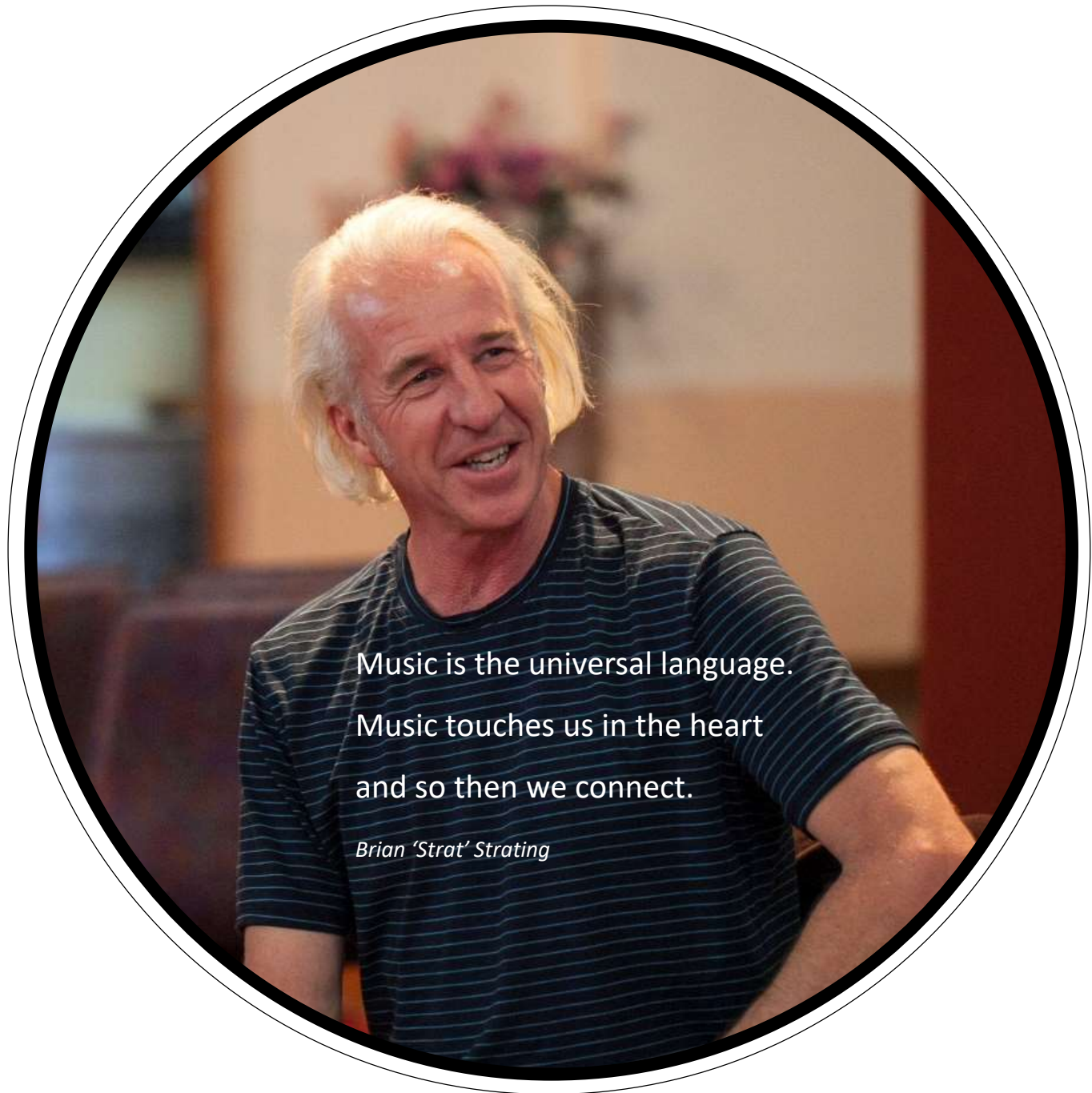


Music gives people a sense of identity
a sense of who they are.

Music ties people together. It is unifying.

Lyndal Chambers






Music is the universal language.
Music touches us in the heart
and so then we connect.

Brian 'Strat' Strating

Lyndal and Strat embody and enact
the Community Music way of making
music, of being totally inclusive, of
creating the free and fearless space.

John Howard





We can be divided by all sorts of differences.
Music is one of the things that unites communities.

Johnny Soprano



Inverloch Jazz Festival Street Parade





*Invy Horn Jam
VCAL Community Day
Wonthaggi*



AMES Multicultural Fair



Image Terry Melvin







Our bodies respond
physically, sensually and
emotionally to harmony –
the connections between
sounds move us.

Jon Hawkes



When people make music together, connections develop.
These connections can transcend profound difference,
create unexpected unity and bring cathartic joy.

Jon Hawkes




Making harmony in the moment is a joyful and uplifting experience – a tangible manifestation of our dreams of oneness through diversity.

Jon Hawkes



With people dancing and participating,
music gives a positive sense of place.

Lyndal Chambers



Music is a physical thing.
When we sing
and when we make music,
we are actually connecting
with each other.
There is a wave, a vibration.
That's what makes music such
a powerful community
bonding experience.

Brian 'Strat' Strating




Music brings a sense of joy and life
and connection to a community.

Lyndal Chambers




*Steve Schulz, son Kai and 86 year old
Aboriginal Elder Uncle Dennis Seymour*



This type of event is what
community music-making
is all about.

It's bringing together
people from different
cultural backgrounds.

Brian 'Strat' Strating



We're growing a culture of
acceptance, inclusion and love.

We're celebrating and utilising
everyone's skills.

Lyndal Chambers