



## Arts and Cultural Heritage Projects in Gippsland

Research and Community Engagement

*Dr Laura Brearley*

# Story-lines of Gippsland

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Indigenous

Creative

Cultural

Economic

Industrial

Geological

Historical

Educational

Environmental

Political

Ecological

Social






*Doing Things Differently:*  
*A Strategy for the Gippsland Region (2017)*  
recommends increasing  
'access to, and participation in creative  
activity for local communities' and building  
'career pathways into the creative industries  
for the next generations of residents.'

(2017: 17)

*Doing Things Differently:*  
*A Strategy for the Gippsland Region 2017*  
Centre for People, Organisation and Work  
RMIT University



A close-up photograph of a spider web on a mossy tree branch in a forest. The web is intricate and delicate, with many fine lines radiating from a central point. The branch is covered in green moss and is set against a blurred background of green foliage and tree trunks. The lighting is soft, highlighting the texture of the web and the moss.

‘Regional stories can be told via a rich matrix of arts and cultural activities, including live and performing arts, music, visual arts and crafts, and heritage preservation. In so doing, the focus of the arts and heritage development remains anchored in the region.’

(2017: 18)

*Doing Things Differently:*

*A Strategy for the Gippsland Region 2017*

Centre for People, Organisation and Work

RMIT University



## Examples of Arts and Cultural Heritage Projects



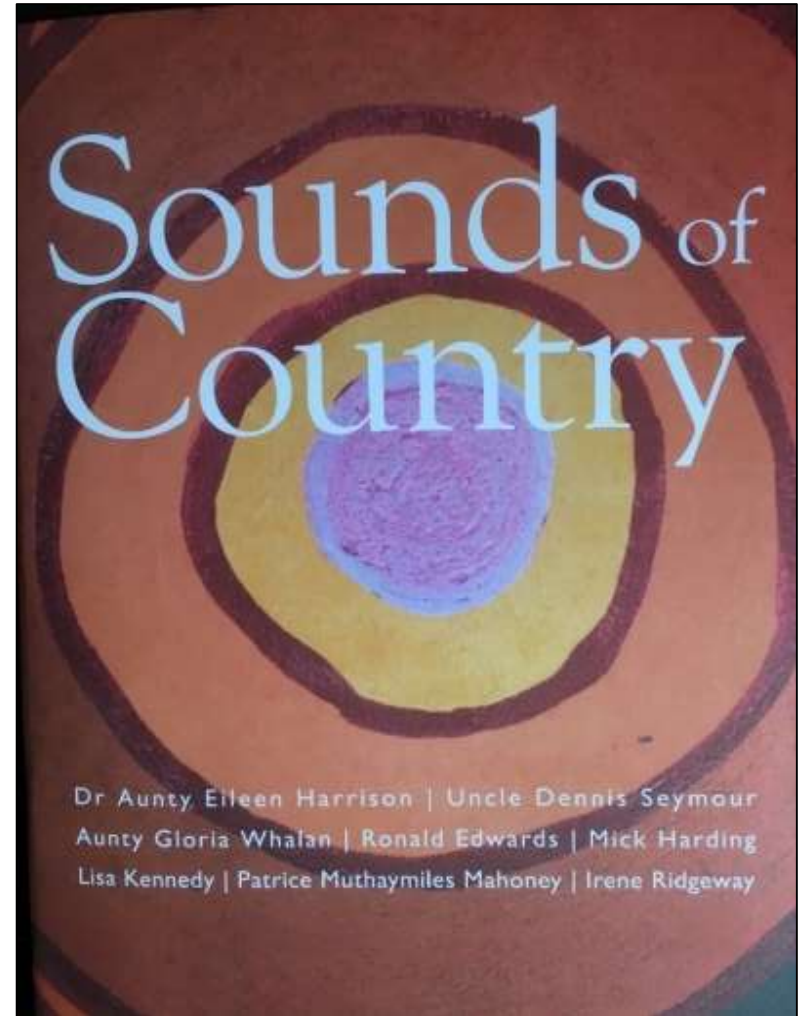


*Koori Cohort of Researchers  
Federation University*





'Sounds of Country' Exhibition at the Latrobe Regional Art Gallery/Fed Uni/CMVic/VACL  
with Community Engagement Activities 2016










The Message Exchange





Ronald Edwards  
GunaiKurnai





The world needs people who are ready  
To listen and learn about culture

We need to understand each other culturally  
We need to meet half way

We need to meet on the ground  
Only then can we walk together as one

*Ronald Edwards  
GunaiKurnai*



*Lisa Kennedy*  
*Trawlwoolway*





Art helps me to understand  
Art helps me to heal  
Art shows that we're still here

*Mick Harding  
Taungwurrung*





*Mick Harding  
Taungwurrung*



Gary



# Smoking Ceremony and Graduation May 2017

## Celebrating Creative Arts, Culture and Community



The Gippsland Centre for Art and Design hosted a Traditional Smoking Ceremony to bring the community together to celebrate the work of Creative Arts within Federation University and across Gippsland.











StreetSounds (CMVic establishment of 'Boomulele', a vibrant Street Band in Morwell, which has participated in cultural activities and Aboriginal language revival) 2016 - 2017











FedUni Reconciliation Week Community Day May 2017

Gippsland Campus



Image Clive Hutchison







*Dedlee Kulya Dancers, Kurnai College*









In response to the question, 'Who are Boorun and Tuk?', one of the Dedlee Kutya dancers called out loudly and proudly, 'Mum and Dad.'





**Our Languages Matter**

**Celebrating NAIDOC Week**  
27<sup>th</sup> July, 2017

You are invited to attend Kurnai College's  
NAIDOC Week Ceremony

**Thursday, 27<sup>th</sup> July, 2017**  
11.00am - 12.30pm  
Kurnai College,  
42 Bridle Road, Morwell

Smoking Ceremony  
Dance: Kufya Dancers  
Boomakle - Ukulele singing group  
Guest Speaker: Hollie Johnson

BBQ lunch to follow

ICVP by 20th July  
or for further information please  
phone Marina Cooper on  
(01)51320800 or email  
cooper.marina.k@edmail.vic.gov.au









## Cultural Leadership and Transformation in Gippsland Conversation June 2017



Will cultural leadership transform Gippsland?

What does cultural leadership in our region mean?

How may arts practice create new possibilities in Gippsland?

How can we ensure our practices are sustainable and meaningful in a time of transformation and change?







Stories of cultural leadership practice were shared by Rob Robson (West Gippsland Arts Centre), Andrea Lane (FROUTÉVILLE & Float), Gavin Roberts (Stratford Courthouse Theatre), John Calabro (The View from Here), Michael Bloyce (Latrobe City Council), Joh Lyons (The VRI) and PollyannaR Love (The BIG Picture Photographer).



Considering Practice with Leisa Shelton  
Gippsland Centre for Art and Design July 2017





# GunaiKurnai Acknowledgment Song

Music / Lyrics Laura Brearley

GunaiKurnai Translation Aunty Doris Paton

Artwork Aunty Dr Eileen Harrison

Ukulele Chords CFG

1 Story and song Story and song To the Country belong  
Story and song Story and song To the Country belong  
Boorun and Tuk Boorun and Tuk To the Country belong  
Boorun and Tuk Boorun and Tuk To the Country belong

**CHORUS** *GunaiKurnai is the land we're on  
Where the trees are tall and the rivers are long  
GunaiKurnai people are strong  
We honour the Country and the Old Ones*

2 River and tree River and tree To the Country belong  
River and tree River and tree To the Country belong  
Yarram kulluk Yarram kulluk To the Country belong  
Yarram kulluk Yarram kulluk To the Country belong

**REPEAT CHORUS**

**BRIDGE** *Wurk Wurk Country River and tree  
Wurk Wurk Country Mountain and sea x 4*

**REPEAT CHORUS**

## GUNAIKURNAI TRANSLATION

Boorun	<i>Pelican (Totem)</i>
Tuk	<i>Musk Duck (Totem)</i>
Yarram	<i>River</i>
Kulluk	<i>Tree</i>
Wurk Wurk	<i>Country</i>

