



Ronald Edwards
Gunnai Artist

*Artwork/Words
Photography
Design*

*Ronald Edwards
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I was born on Country
and I live on the traditional lands of my Ancestors.
I am deeply connected to my Country.

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Gunnai Artist*



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I see things in an Aboriginal cultural way
I see people in the landscape


It takes me back to traditional cultural life
Back to the old ways

Of story-telling and ceremonies
And men and women's business

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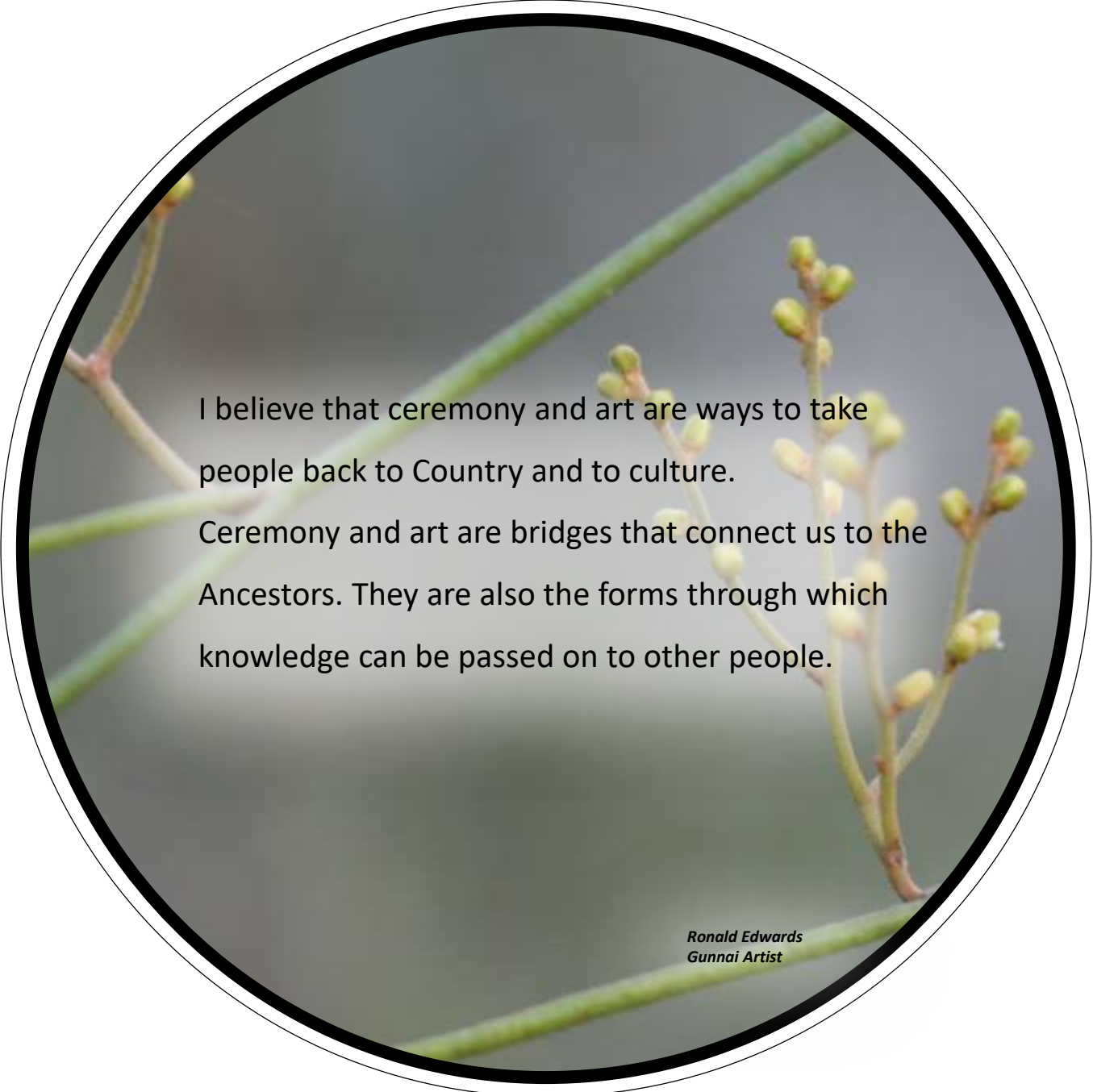


When I conduct a ceremony and
when I make my art,
I sense the old knowledge
coming back to me.

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I believe that ceremony and art are ways to take people back to Country and to culture. Ceremony and art are bridges that connect us to the Ancestors. They are also the forms through which knowledge can be passed on to other people.

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I hear my Ancestors talking to me in a spiritual way.
I feel my Ancestors giving me knowledge and telling me to
respect the cultural ways.

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My artwork features meeting places and walking tracks. I incorporate the traditional lines of Gippsland into my paintings. I use the cultural symbols of my people, such as lines, diamonds, circles and meeting places.

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Making art and holding ceremonies is about connecting to the Earth and listening to messages from the Country. I feel that I keep culture alive in this way. I sense messages coming to me when I do this work.

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Recently I have been using spiral markings
in my artwork. The spirals represent walking tracks
of learning. The spirals are all connected through
the Earth. This is a journey with no end.


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A circular photograph of a tree branch covered in colorful lichen. The lichen is in various colors including red, orange, yellow, and white. The background is a soft, out-of-focus green. The text is overlaid on the left side of the image.

I know the Old Ones are there

I can feel them

Sitting on the land

I feel strong

I do not see myself as separate

I am part of the land

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We need to understand each other culturally.
We need to meet on the ground.

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The world needs people who are ready
to listen and learn about culture.
We need to understand each other culturally.

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A circular photograph of a forest floor. In the foreground, a thick layer of vibrant green moss covers the ground. A weathered, light-brown log lies horizontally across the middle of the frame. The background is softly blurred, showing more greenery and a hint of a tree trunk. The entire scene is captured within a circular frame with a white border.

Our work together is to understand each other
and to help and support each other in today's life.
Only when we do that, can we walk together as one.

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A circular frame with a white border and a black inner border. Inside the frame is a photograph of a moss-covered branch. The branch is covered in vibrant green moss and is positioned horizontally across the upper half of the frame. Below the branch, the moss and the branch itself are reflected in a body of water, creating a symmetrical effect. The background is a soft, out-of-focus green.

Art helps break down barriers.

It helps people understand each other and
connects us to culture.

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Culture is everything.


It's who I am and it's where I am from.

Culture helps me to move forward into the future.

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I walk in the footsteps
of the Ancestors.

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